

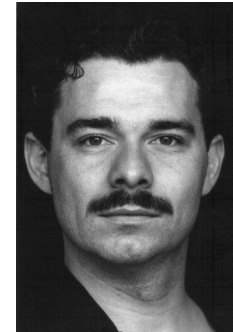
PROGRAM

Wolfgang Amadeus Mozart	(1756-1791)	SONATA IN C (KV 545)	
Alessandro Stradella	(1645-1682)	PIETÀ, SIGNORE!	Lyrics: A. Stradella
Elias Parish-Alvars	(1808-1849)	INTRODUCTION ET VARIATIONS SUR DES AIRS DE „LA NORMA” DE VINCENZO BELLINI	
Wolfgang Amadeus Mozart	(1756-1791)	CANZONETTA „DEH VIENI ALLA FINESTRA” From the Opera “DON GIOVANNI”	Lyrics: Lorenzo da Ponte
Franz Schubert	(1797-1828)	SERENADE	Lyrics: Ludwig Rellstab
Modest Mussorgsky	(1839-1861)	DAWN OVER THE MOSKVA RIVER	Arr.: Valery Kikta (*1941)
Sergej Rachmaninov	(1873-1943)	HOW FAIR THIS SPOT (op.21 Nr.7)	Lyrics: Plecheev
		DREAM (op. 8 Nr. 5)	Lyrics: G. Galina
		LILAC (op. 21, Nr. 5)	Lyrics: Ek. Beketova
Peter Tchaikovsky	(1840-1893)	EUGENE ONEGIN-FANTASY	Arr.: Ekaterina Walter-Kühne
Ruggiero Leoncavallo	(1857-1919)	MATTINATA	Lyrics: Ruggiero Leoncavallo
		INTERMISSION	
Isaac Albeniz	(1860-1909)	CORDOBA	
Carlos Gardel	(1890-1935)	EL DIA QUE ME QUIERAS	L: Alfredo de Pera
Ernesto Lecuona	(1895-1963)	MALAGUEÑA	Transskr. : Marcel Grandjany
Ernesto de Curtis	(1875-1937)	TI VOGLIO TANTO BENE	Lyrics: Domenico Furnò
Pearl Chertok	(1918-1981)	“AROUND THE CLOCK”-SUITE TEN PAST TWO BEIGE NOCTURNE HARPICIDE AT MIDNIGHT THE MORNING AFTER	Lyrics: Pearl Chertok
Stéphane Golman	(*1910)	LE MUSICIEN	Lyrics: Jacques Plante
André François Marescotti	(*1902)	MOUVEMENT POUR HARPE	
Henri Betti	(1917-2005)	C’EST SI BON	L. : André Hornez

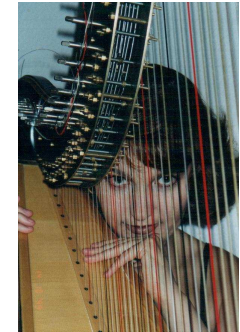
Elegance Acoustique

De la Renaissance...

...à la Chanson



PATRICK SIMPER
VOICE



OLJA KAISER
HARP

RECITAL FOR VOICE AND HARP

Saturday, 22nd of April 2006, 20.00 p.m.

ABU DHABI CLASSICAL MUSIC FESTIVAL

Venue: Cultural Foundation, Grand Auditorium
Khalidia Street, opposite to Etisalat building



internet: <http://admaf.org/April06.htm>

OLJA KAISER

(WWW.KAISER-HARFE.COM)

began to study the harp at the age of 5. She completed her studies at the **Tchaikovsky Conservatory in Moscow**, graduating with distinction.

Olja furthered her professional abilities participating in master classes given by Isabelle Perrin, David Watkins, Susanna Mildonian, Chantal Mathieu and Isabelle Moretti. She also learned baroque harp playing at the Scola Cantorum Basiliensis (Basel).



Since 1988 she has been a concert harpist in Russia and Western Europe. Olja has performed as a soloist with the Moscow State Chamber Orchestra, the Young Moscow Philharmonic and the Junge Philharmonie Köln (Cologne, Germany).

She has been a principal harpist in the Gorky Philharmonic Orchestra, the Moscow Great Hall Symphony, Bolshoi Ballet Orchestra, Philharmonia Hungarika and at the Apollo Theater in Stuttgart.

Mrs. Kaiser is regularly invited to perform as principal harpist with many symphony orchestras, e.g.: **Orchestre Philharmonique de Luxembourg, West German Radio Symphony Orchestra Köln, Moscow Radio1 Symphony Orchestra, Bolshoi Theater Ballett**, Rheinische Philharmonie Koblenz, Radio Symphony Orchestra Saarbrücken, Staatsphilharmonie Rheinland-Pfalz, "Philharmonie der Nationen", "United World Philharmony", Kurpfälzisches Kammerorchester Mannheim.

Her experience with opera and ballet orchestras in Germany includes the following opera houses: Mannheim, Darmstadt, Saarbrücken, Freiburg, Koblenz, Kaiserslautern and Heidelberg.

Olja Kaiser has won prizes in the following competitions:

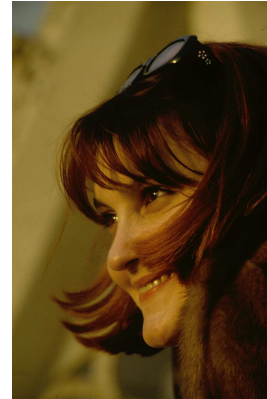
Concorso Internazionale Premio Rovere d'Oro 2004 in San Bartolomeo al Mare in Imperia (Italy) and Concert Artist Guild Music Competition 2005 in New York.

She has assisted Prof. O. Erdely at the Tchaikovsky Conservatory in Moscow, and taught at the Prokofiev Music School in Moscow and at a conservatory in Luxembourg. She was a member of the jury for the German competition "Jugend musiziert".

In addition to appearing in festivals (e.g. Pacific Music Festival, Schleswig-Holstein Musikfestival, Moselfestwochen, Mecklenburgischer Musiksommer, Musikwoche Bad Wörishofen, Rheingau Musikfestival), Olja Kaiser has toured through Europe, the United States, Japan, China and Hongkong.

PATRICK SIMPER

(WWW.SIMPER.DE)



completed his musical education at the **Conservatory for Music Performance** (Staatliche Hochschule für Musik und Darstellende Kunst) in **Frankfurt am Main, Germany**, while earning a degree in Pharmacology and working as a pharmacist.

Since 2001 Mr. Simper has been a member of the ensemble of the Saarländisches Staatstheater Saarbrücken in Germany.

From 1994 to 2000 Patrick was a soloist with the Würzburg Stadttheater (Germany).

His guest appearances include the following Opera houses: **Festival de México at Palacio de Bellas Artes in Mexico City**, Opéra du Rhin in Strasbourg and Opéra de Rennes (France), Festival Solothurn (Switzerland), Oper Frankfurt, **Richard-Wagner-Festspiele Bayreuth**, Oper Dortmund, Aalto Theater Essen, Nationaltheater Mannheim, Oper Chemnitz, Theater Münster, Theater Heidelberg, Theater Trier, Stadttheater Bremerhaven, Theater Hagen, Städtebundtheater Hof, Pfalztheater Kaiserslautern etc. (Germany).

Some of the important opera roles Patrick has performed are MEPHISTO (Faust), KING PHILIPP and GRANDE INQUISITORE (Don Carlo), RAMFIS (Aida), KÖNIG HEINRICH (Lohengrin), KÖNIG MARKE (Tristan), DALAND (Der fliegende Holländer), OSMIN (Entführung aus dem Serail), SARASTRO (Zauberflöte), FIGARO (Le Nozze di Figaro), COMMENDATORE (Don Giovanni) and KASPAR (Freischütz).

He has a large concert and oratorio repertoire, e.g. MESSA DA REQUIEM by Verdi, STABAT MATER by Rossini and THE CREATION by Haydn, as well as various early music works.

Patrick Simper appeared in "Der Freischütz", which was recorded for television by the "Süddeutscher Rundfunk", Baden-Baden.

Elegance Acoustique

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